

A Quiet Place – Novel Based on the Film
By Shomit Sirohi

Part I

I. Irtiqa –

يرتقا

In New York, a number of detectives from LAPD and FBI, even from CIA, are busy walking and talking, even getting into cars, and one man is in India, and in a room where he is a French and Arabic speaking Professor. The formalism of his life and others is joined to a incident which took place of a gun shot on his friend and now lover which then is a number of developments on the crime.

In this scope of French life which he is leading sometimes in India, and other times in Iran, the logic of sense then is a difficult life spent in Irtiqa he argues. Which means a revelation which is spent in love but also in politics and friendship falling apart, love falling apart. He meant this when he was on the phone in a small hotel, which connected to a CIA person in New York.

Several years earlier there were people looking up a fake policeman in Mumbai which led to a number of encounter cases where in Mumbai, a gang was in fact developing a number of activities such as trading in drugs on ship coasts and even a fake policeman encountering a woman in Navi Mumbai.

II. Metaphysical Scenes – Irtiqa

In fact in one scene a man is Ilaan, which is his name where he is busy in Paris and in a hotel room and sometimes in a rundown mall which is with a lift and elevator and is intercut to scenes in a house which is a Banileu where in fact he is praying to be freed.

He is conversing on a phone and talking to people again.

III. In Algiers – Irtiqa again

In a small ship port he is then inside a ship, and is developing a crossing to France. In Mumbai a number of gun shots go off.

IV. In Iran

A protest is set off, and the man is still praying in Paris. A number of developments of metaphysical scenes – in a conversation in a Banileu and sometimes in a pub with his lover there is a Irtiqa again, imagining the old days he spent with her, as he forges a passport. The CIA is busy travelling looking for the criminals. A major case for them on the subject of Arab relations.

Part II

يلا

Int. Hotel and Festival – at a Beach in Goa

I. A number of discussions on a beach

In fact a number of discussions in Arabic on a beach, which then is a long set of incidents in his history – crime then in Paris which is talking to a Corsican which develops in a Banileu and is in fact a small French scope room where he keeps talking to him and walking back home in a another sector and takes a French taxi and metro to work in this informal labouring section of his labouring life. With a gun taken.

II. Japan – a number of Disco and Gaming lives –

A man in Japan was on the phone with the Corsican and living a happy cheap capitalist life which meant a reduction which was all the gaming and virtual happiness of a life spent gaming.

He was then travelling to Thailand where he met the CIA and talked to them about this man who keeps calling him from France and gives them the phone number.

In Thailand a number of people are in fact getting off and looking for FBI detectives who they meet from in fact India. These are people who have another case in their finding based on Thailand.

III. Quran

A woman in her Burqa is smoking in Iran, and a man is busy walking in Thailand and eating a sandwich and then calls her. A metaphysical sense in the phone booth which then is literary conversation for them. He is on cannabis and is sleeping in the phone booth, and is also in fact levitating.

A man is busy in a Motel in Newark and is in fact reading an Urdu pamphlet and many people are in fact crossing the ship in Algiers, black men who are reading a pamphlet as well.

In the ship another Indian man is busy conversing in a cabin sometimes on the ship about the fate of that woman who was shot.

IV. French Scope Quran

Deduced

In Paris there are many men who are following his life, the Arabic professor, and are following an art gathering in a small gallery and talking about the sense of winter and revelation which then is in head phones and on a reduction and even smoking inside – it is like a Banileu they joke this gallery and they are in fact talking about a small café to meet in.

V. Deduced Further

In a small room again, sometimes in a beach, sometimes in a ship and sometimes in Cuba as plain clothes policemen which then read the situation off a cell phone message in old phone Cuba and then of course they are talking to the Cuban secret police about the number of connections to this case – a whole set of Mumbai police are catching a man and beating him up – he is the fake policeman they put him in an old car.

Part III

ازالہ

A man is busy packing his bags and running a deal with a woman who is in his room, and in fact this cuts to a scene in Madrid where he was in fact with four women maybe ten and they were in fact Irtiqa which meant getting onto drugs and alcohol and even metaphysically inebriated and this then was one scene which was in fact shifted to Paris where they were doing the same but in fact this was a conversation in New York – all of this is disjointed scenes which are imagined he felt after being shot in a beach in a festival.

A number of scenes which was in fact in a cafe where he was with headphones and travelling by an airflight to Japan where in fact he was

with other FBI people talking in a small room hotel and in fact committing suicide in Iran.

Many disjointed scenes further he was caught by police.

Part IV.

In French clothing in fact throughout the FBI is talking to the Arabic professor about why he is involved in so many cases – he is not guilty but has to be talked to. In fact he was in South Israel where in fact among Parisian buildings he was witnessing a revolt of the masses and was then in Irtiqa again, which was a Urdu note which he carried in his letter.

Stylistics.